

Nicolas Rapp

Data Visualization - Cartography - Information Graphics

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present location Brooklyn, NY, USA

Fortune magazine, Time inc.

Information Graphics Director

**May 2011
to present**

Nick is responsible for infographics production and research. He creates all the visualizations seen in Fortune magazine. He coordinates with designers for perfect integration of graphics in the pages and is constantly meeting with editors to make sure stories are appropriately covered.

Trans World Expedition

Expedition Organizer

**November 2009
to March 2011**

Nick organized and completed an around the world solo trip by automobile across the Americas, Africa, the Middle East and Asia. 37,000 miles and 456 days of outdoor living, driving, cooking, chartering boats and obtaining paperwork.
<http://www.transworldexpedition.com>

The Associated Press

Multimedia and Graphics Art Director

**December 2004
to November 2009**

Nick was the Art Director for the Associated Press Interactive Design & Graphics Department based in New York City, Tokyo and Washington, D.C. The AP distributes graphics and interactives to thousands of newspapers, magazines and websites around the world in a variety of format. As the Art Director, he was responsible for selecting the information and stories the AP will cover in graphic format, communicating with the other departments within the AP and helping the department thirty visual journalists to present the most compelling infographics and interactives.

The Associated Press

Multimedia and Graphics Editor

**July 2001
to November 2009**

Produced graphics and multimedia presentations for members newspapers and websites. Nick was first based in Paris, France, then moved to the AP New York headquarters in New York City. He covered various top breaking news stories, including the wars in Afghanistan, Iraq, or the 2004 and 2008 U.S. presidential elections. He traveled to cover various subjects including the Olympic Games, the Israel/Lebanon war or the constant developments in the Gaza Strip or the West Bank.

Reuters - WaG

Multimedia and Graphics Editor

**January 2000
to July 2001**

Produced graphics and multimedia presentations for French and European newspapers (Liberation, Le Figaro, Le Soir, L'Hebdo ...). Created animated graphics for a variety of clients such as AOL.

Freelance work

AP, Time Inc., The New York Times and more...

Nick freelance work has been published by the Associated Press, The New York Times, ProPublica, ESPN magazine, Sports Illustrated, Foreign Policy as well as in many other international newspapers, books and Web sites. He travels internationally to teach his craft to news organizations staffers.

Skills

Management

Managed staff of up to 35 people.

Research

Familiar with extensive research. Knows how to work the phone and navigate hierarchy in large organizations. Experience working with large databases, including financial and economic data sets, and has the analytical and editorial skills to select data that is relevant to show visually.

Computer

ArcGis
Illustrator, Photoshop, InDesign, Cinema 4D [3D software],
Flash,
Excel,
Word,
WordPress

Flexibility

Nick can travel anywhere to work, and is at ease in difficult environments.

Background

Nick was born in 1976 in France and speaks both French and English fluently. He has lived in New York City since 2002 and has authorization to work in the U.S.

He has won several Society of Newspaper Design awards for his graphic designs. He studied visual communication at the Maximilien Vox and Corvisart art schools in Paris, France.

He started his career redesigning European newspapers.